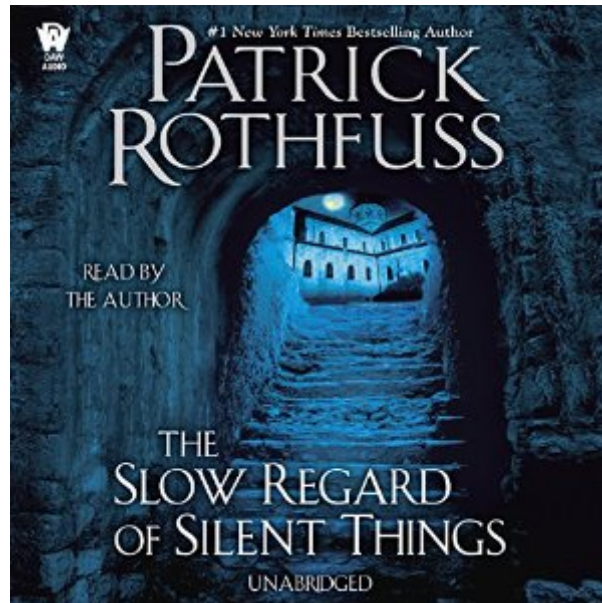


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# The Slow Regard Of Silent Things: Kingkiller Chronicle, Book 2.5



## Synopsis

Deep below the University, there is a dark place. Few people know of it: a broken web of ancient passageways and abandoned rooms. A young woman lives there, tucked among the sprawling tunnels of the Underthing, snug in the heart of this forgotten place. Her name is Auri, and she is full of mysteries. *The Slow Regard of Silent Things* is a brief, bittersweet glimpse of Auri's life, a small adventure all her own. At once joyous and haunting, this story offers a chance to see the world through Auri's eyes. And it gives the reader a chance to learn things that only Auri knows.... In this book, Patrick Rothfuss brings us into the world of one of *The Kingkiller Chronicle's* most enigmatic characters. Full of secrets and mysteries, *The Slow Regard of Silent Things* is the story of a broken girl trying to live in a broken world.

## Book Information

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## Customer Reviews

First off, if you have not read both *Name of the Wind* and *Wise Man's Fear* don't even look at this book, go read them. Once you've read them ask yourself, "Am I interested in learning more about the character Auri?" If the answer is no then move along. If the answer is yes you then need to ask yourself if you could read a 177 page book that is nothing but character development about Auri, because that is all this book is. As many other reviewers, and Rothfuss himself writes in the Foreword and Author's Note, this is not your typical book. Many people will not like this book. If you do not satisfy the above questions then you will not like this book unless you enjoy reading things simply for the poetic aspect of the writing. Rothfuss constantly writes how he wasn't sure what this

book was, what niche it satisfies as a book. Many of the people reviewing this say the same thing, both the detractors and the fans. I, however, can tell you why I enjoyed this book: It was simply insight and character development into Auri, one of the more interesting characters in the King Killer Chronicles. This book is a look into a typical week in Auri's life, what she does with her time, why she does it, how she does it, etc. It does give you some very interesting insight into a few things towards the end of the book, but not enough for anyone who doesn't care about Auri to be worth it to them. There is no real point to it, it does not further the story in any meaningful way, it does not have the typical flow of a story, it simply ends without any real meat to the story. Do you like Auri? Do you like character development? Do you like words as an art form? If yes, give this book a try. If not move along safely with the knowledge that you did not miss out on anything. I, however, loved this book as much as any part of Name of the Wind or Wise Man's Fear.

It's beautifully written. It's a great demonstration of Patrick Rothfuss's mastery of language and poetic skill. It has some lovely passages and some really clever and beautiful illustrations. And I couldn't finish it. Yes, I know it's very short, but it's also impenetrable. Fact is, it bored me to tears. So maybe Rothfuss was right in his foreword, and this book just isn't for me. But who is it for, then? It's very well done, but nobody seems to be able to explain why it was worth doing. Yes, Auri is broken and strange. Great. Does it make me heartless if my first response is "so what?" This is a story about a girl who wanders around underground alone and gathers junk, all the while investing the junk with more significance than it deserves. That's it. Near as I can tell, there's really no greater understanding of the KKC universe, although maybe that comes at the end and the gear that she finds in the first chapter reveals all the secrets of the Amyr. I doubt it, though. So why is this a story I should care about? On the other hand, I'm afraid I have little sympathy for those complaining about the price. I'd be happy to pay this price for a great short novella, but it's the content, not the length, that I find off-putting. Sorry to be so negative. Can't wait for Book 3!

Going into this book I knew it was going to be different. I had friends that said it was and heck, Rothfuss himself says it is both before and after the book. Sometimes those kinds of books end up being some of the best you stumble into. This is not one of those books, frankly, I almost couldn't stand this book. I understand what Rothfuss was trying to do (It was well explained by him) but for me the book ended up being a mess with no point and pretty depressing. I love the KKC. They are well written, the story is compelling, and the characters are unique with great personalities. I always thought the same of Auri. When you see her in small doses she is an

adorable girl who while she seems a little off is mostly content with her situation and usually acts like she knows that little something that most people don't. All of that goes completely out the window when you follow her for 150 pages. All the charm, whimsy, and cuteness stops when you see how she struggles with what is basically a mental illness. The book should almost be titled "A few days in the life of a schizophrenic". It gets depressing when you see how her world suddenly turns upside down and downright disabling just by her interactions with inanimate objects which she perceives to have emotions. It gets really bothersome to see how she struggles in her own mind and then to wonder what is going to happen to this poor girl that I liked so much before. That alone made the book terrible and sad to read. This book actually ruined Auri for me as a character and I doubt I will be able to view her in future books as anything other than just a tragic character. Given all that, the rest of the book isn't really that good either. While it is really well written grammatically and even slightly poetically, it is nothing more than just a "here's Auri's story with no point. I kept hoping something would happen, anything. That maybe at the end of the book something would tie it together or really with the KKC. Instead it just ended up being here's this poor little crazy girl who is struggling with an inner conflict of her own creation and then nothing. The book is nothing really more than a 150 pages of character bio. I found myself not wanting to finish this book (I did) and often looking to see how many pages I had left. It's a tough read and I wouldn't suggest it to anyone. Some may see the beauty in how Auri looks at the world. While it really can be a beautiful way to look at things and reminds me a lot about the joy a child looks at the world, it is hugely overshadowed by watching her struggle through the book where she is distraught to the point she can't walk or function.

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